12 S.P.A.

1871

CATALOGUE

OF THE PRIVATE COLLECTION OF

PAINTINGS

BELONGING TO

Mr. LAURENCE THOMSEN,

of Baltimore,

WITH A FEW VALUABLE ADDITIONS FROM OTHER PRIVATE SOURCES,

TO BE SOLD AT AUCTION

BY

ROBERT SOMERVILLE,

At His Gallery, No. 82 Fifth Avenue,

Corner of Fourteenth Street,

On Tuesday Evening, March 7th, 1871,

AT HALF-PAST SEVEN, PRECISELY.

☞ **Exhibition NOW OPEN, and every Day and Evening until time of Sale.**

PLEASE PRESERVE THIS CATALOGUE.

March 7. 1871

R. SOMERVILLE

Will Sell at Auction at his Gallery,

82 FIFTH AVENUE, cor. 14th St.

ON THE EVENING OF

TUESDAY, MARCH 7TH, 1871,

At Half-past Seven, precisely,

The Choice Private Collection of Paintings belonging to

Mr. LAURENCE THOMSEN, of Baltimore,

Sold on account of change of residence, to which has been added a few excellent works from other private sources. Specimens will be found by the following leading American Artists: DURAND, EASTMAN JOHNSON, KENSETT, HUNTINGTON, JAS. M. HART, CASILEAR, BOUGHTON, GIFFORD, W. T. RICHARDS, GUY, MCENTEE, J. G. BROWN, WHITTREDGE, SHATTUCK, CROPSEY, W. HART, SMILLIE, HENRY, &c. Also, a number of popular Foreign Artists are represented, such as DUVERGER, TROYON, SEIGNAC, BERANGER, GIRADET, CAILLE, LEMMENS, PATROIS, PECRUS, COUDER, MONFALLET, VON SCHENDEL, BOURGES, ENGLEHARDT, HENRIETTA RONNER, TRIEBEL, &c. The Pictures have been well selected as to sizes, subjects and artists, and with their Frames are in excellent order.

(*The Sale to be made without Reservation.*)

[*To be Sold Tuesday Evening, March 7th, 1871, at Half-past Seven.*]

CATALOGUE.

1. STELLEGERS,
View on Hudson.

2. UNKNOWN (Old Picture),
Landscape and Cattle.

2A. J. F. CROPSEY,
White Mountain Notch.

3. HOPPELL,
Italian Peasant.

4. BOUTELLE,
Landscape.

4A. J. F. CROPSEY,
Study from Nature.

5. CALMELET, of Paris
Scene in Savoy. W. C.

6. COPY FROM TITIAN,
Ecce Homo. (On Copper.)

7. H. HILLIARD, of Baltimore
Study of Rocks.

8. H. W. ROBBINS,
The Waterfall.

9. MLLE. GIRADIN, of Paris
Flowers. (Water Color.)

10 UNKNOWN (Old Picture),
German Musical Party.

11. A. PARTON,
Spring Time.

12. G. SMILLIE,
Lake Scene.

13. T. A. RICHARDS,
English Landscape.

14. H. B. BROWN,
Coast of Maine.

15. WM. HART,
Near Hurley, N. Y.

16. E. SAINTIN, of Paris
The First-born.

17. E. D. E. GREENE,
The Album—The Miniature.

18. LILY M. SPENCER,
Flowers and Fruit.

19. F. G. MELBY,
River Scene in Jamaica.

20. VON SEVERDONCK,
Sheep and Fowls.

21. A. J. MILLER, of Baltimore
Wind Lake, Oregon.

22. JOHN POPE,
May Flowers.

23. HENRIETTA RONNER,
"My Pups."

24. S. COLMAN,
Genesee Valley.

25. BAINBRIDGE BISHOP,
The Little Knitter.

26. J. W. CASILEAR,
Swiss Scene.

27. BORNSCHLEGEL, of Berlin
The Surprise!

28. J. F. KENSETT,
Coast Scene.

29. CHAMERLAT, of Paris
Little Mother.

30. A. J. WAY, of Baltimore
Study of Grapes.

31. W. HASELTINE,
Rocks at Narragansett.

32. GEO. C. LAMBDIN,
The Letter.

33. LEMMENS of Paris
Meal Time.

34. J. G. BROWN,
Crossing the Lot.

35. BOURGES, of Paris
The Breakfast.

36. A. D. SHATTUCK,
Autumn in Vermont.

37. P. HOYALL, of London
The Scholars.

38. TRIEBEL, of Munich
Ruined Mill, Tyrol.

39. WM. HART,
Cloud Effect.

40. MONFALLET, of Paris
The Fortune Teller.

41. P. P. RYDER,
The Promenade.

42. H. W. ROBBINS,
Scene in Connecticut.

43. LANFANT DE METZ, of Paris
The Little Story.

44. R. GIGNOUX,
Early Winter.

45. VON SCHENDEL,
Candle-Light Effect.

46. S. R. GIFFORD,
The Campagna.

47. FAUVELET, of Paris
The Musician.

48. R. W. HUBBARD,
Lake Scene.

49. CAILLE, of Paris
Temporal Instruction.

50. A. F. BELLOWS,
Evening in New England.

51. COUDER, of Paris
Peaches, Grapes, &c.

52. J. W. CASILEAR,
Lake George.

53. ROCHENOIRE, of Paris
The Convalescent.

54. GEO. C. LAMBDIN,
"Ask me no more."—(*Tennyson.*)

55. C. PECRUS, of Paris
Fair Embroiderer.

56. A. PARTON,
Study of a Brook.

57. SEIGNAC, of Paris
Trying the Vintage.

58. W. T. RICHARDS, of Philadelphia
The Old Mill.

59. PATROIS, of Paris
Convalescent Sister.

59A. S. J. GUY,
"Twinkle, Twinkle, Little Star."

60. J. F. KENSETT,
Autumn Woods.

61. DUVERGER, of Paris
The Pet Bird.

62. T. P. ROSSITER,
The Fireside.

63. E. LEMMENS, of Paris
Poultry, &c.

64. W. WHITTREDGE,
Shawangunk Mt., N. Y.

65. BERANGER, of Paris
The Prisoner.

66. J. W. CASILEAR,
The Brookside.

67. TROYON (Deceased), of Paris
Landscape and Cattle.

68. WM. HART,
Autumn Afternoon.

69. D. HUNTINGTON,
The White Plume.
(A well-known Picture.)

70. J. G. BROWN,
"The Girl of the Period."

71. ENGLEHART, of Munich
Pithal, in the Tyrol.

72. BURGER, of Berlin
Industry.

73. A. B. DURAND,
A Summer Afternoon.

74. J. G. BROWN,
A Bit of Sunshine.

75. E. L. HENRY,
Holborn Hill, London.

76. GIRADET, of Paris
French Landscape.

77. J. F. CROPSEY,
A Storm in the Wilderness.

78. E. W. PERRY,
Italian Market Woman.

79. JAS. M. HART,
Sunday Afternoon.
(Engraved by Goupil.)

80. S. J. GUY,
The First Ride.

81. E. JOHNSON,
The Woodcutter.

82. A. D. SHATTUCK,
Lake Champlain.

83. P. HOYALL, of London
Gathering Flowers.

84. J. McENTEE,
Early Winter—Twilight.

85. W. S. MOUNT,
The Confederate in Tow.

86. S. R. GIFFORD,
On the Susquehanna.

87. A. F. BELLOWS,
White Mt. Waterfall.

88. J. F. CROPSEY,
Indian Summer—Hudson River.

89. GEO. C. LAMBDIN,
Spring Flowers.

90. J. W. CASILEAR,
Lake Scene.

91. J. F. KENSETT,
The Cliffs—Newport.

92. G. H. BOUGHTON,
Young Navigators.

93. J. O. B. INMAN,
Peasant Children.

94. L. R. MIGNOT (Deceased),
Landscape—Summer.

95. AMY BISHOP,
The Domino House.

96. H. W. ROBBINS,
Virginia Scenery.

97. J. F. CROPSEY,
Evening—Italy.

98. THION VAN NIERLAND (1649),
Pan and Apollo—Trial of Skill.
(A Picture long in the family of Mr. Thomsen.)

99. PROOF COPY CHROMO OF
Church's Niagara.

R. SOMERVILLE, Real Estate Agent and Auctioneer, especial attention given to the Sale of Paintings, Libraries, &c., at his Gallery, 82 Fifth Avenue, which, for the purpose, is unequaled in the City, being large, well lighted and ventilated, and very central

Furniture sold at Private Sale and at Auction, at the large rooms on the first floor, No. 2 W. 14th Street. Advances made, and Furniture taken on Storage.

Particular attention given to House Sales.